

## ABSTRACT

7-11 South Potomac Street

circa 1904

Hagerstown

Washington County

This early twentieth century eclectic Romanesque-Renaissance Revival commercial structure is situated between a circa 1920s Georgian Revival apartment house on the south and a 1930s Art Deco office building on the north. Similar in height and use of materials (brick and stone), the building stands in sharp but harmonious contrast to its neighbors through its design elements: a Romanesque arch, the large proportions of the Renaissance Revival style, and Beaux Arts influenced exterior decorative sculpture work. Visually, the building is an important part of this group of commercial structures just south of Public Square.

The building was erected about 1904 for the Benevolent and Protective Order of Elks which purchased the property in April, 1903. The movie theater is said to have been started in 1904 by a man named Westphal. The present theater, known as Henrys, began about 1935.

HISTORIC SITE  
SURVEY INVENTORY

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>					
COMMON: 7-11 South Potomac Street					
AND/OR HISTORIC:					
<b>2. LOCATION</b>					
STREET AND NUMBER: 7-11 South Potomac Street					
CITY OR TOWN: Hagerstown					
STATE: Maryland			COUNTY: Washington		
<b>3. CLASSIFICATION</b>					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
Comments _____					
<b>4. OWNER OF PROPERTY</b>					
OWNER'S NAME: Hagerstown Lodge No. 378 of the Benevolent and Protective Order of Elks					
STREET AND NUMBER: Robinwood Drive					
CITY OR TOWN: Hagerstown			STATE: Maryland		21740
<b>5. LOCATION OF LEGAL DESCRIPTION</b>					
COURTHOUSE, REGISTRY OF DEEDS, ETC: Washington County Courthouse					
STREET AND NUMBER: 95 West Washington Street					
CITY OR TOWN: Hagerstown			STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #): 118-28					
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>					
TITLE OF SURVEY:					
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		

7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div>(Check One)</div> <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncolored
<div>(Check One)</div> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>The building stands at 7-11 South Potomac Street in Hagerstown, Washington County, and is located on the west side of the street in the northern fourth of the block formed by Public Square and Antietam Street.</p> <p>The building is a circa 1904 eclectic Romanesque-Renaissance Revival style brick commercial structure which is three stories in height and sits tight to the sidewalk and neighboring buildings. The facade (east side) is constructed of long, narrow brown bricks with stone decorative detailing and has a mid-twentieth century marquise and movie theater entrance on the first floor, a two stories high round arch arcade above the theater entrance, a large, rectangular window opening on each of the upper levels, quoining along the outer edges of the upper stories, and a large, boldly projecting cornice with rectangular modillions and dentils. An old photograph shows that the building originally had a closed roof balustrade.</p> <p>The two stories high arcade has tripartite windows on each floor, the one on the second floor bowing out. The round Romanesque arch has stone molding ending in foliated sculpture. The third floor rectangular window has a heavy stone entablature with Beaux Arts influenced sculpture above. All the windows of the upper floors of the facade were replaced with fiberglass panels in recent years.</p> <p>The marquise is supported by large chains connected to foliated mounts on the wall about the level of the third floor windows.</p> <p>The building is structurally sound. The upper levels of the facade are fairly original. On the interior, a movie theater occupies the first floor and the upper stories are vacant.</p>	

SEE INSTRUCTIONS

## 8. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- |  |                                       |                                       |  |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |  |

## SPECIFIC DATE(S) (If Applicable and Known)

circa 1904

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input checked="" type="checkbox"/> Commerce     | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

## STATEMENT OF SIGNIFICANCE

This early twentieth century eclectic Romanesque-Renaissance Revival commercial structure is situated between a circa 1920s Georgian Revival apartment house on the south and a 1930s Art Deco office building on the north. Similar in height and use of materials (brick and stone), the building stands in sharp but harmonious contrast to its neighbors through its design elements: a Romanesque arch, the large proportions of the Renaissance Revival style, and Beaux Arts influenced exterior decorative sculpture work. Visually, the building is an important part of this group of commercial structures just south of Public Square.

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## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Washington County Land Records, Courthouse, Hagerstown, Maryland.

Daily Mail, Hagerstown, Maryland (29 September 1975).

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

The property measures approximately 38' x 240'.

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## 11. FORM PREPARED BY

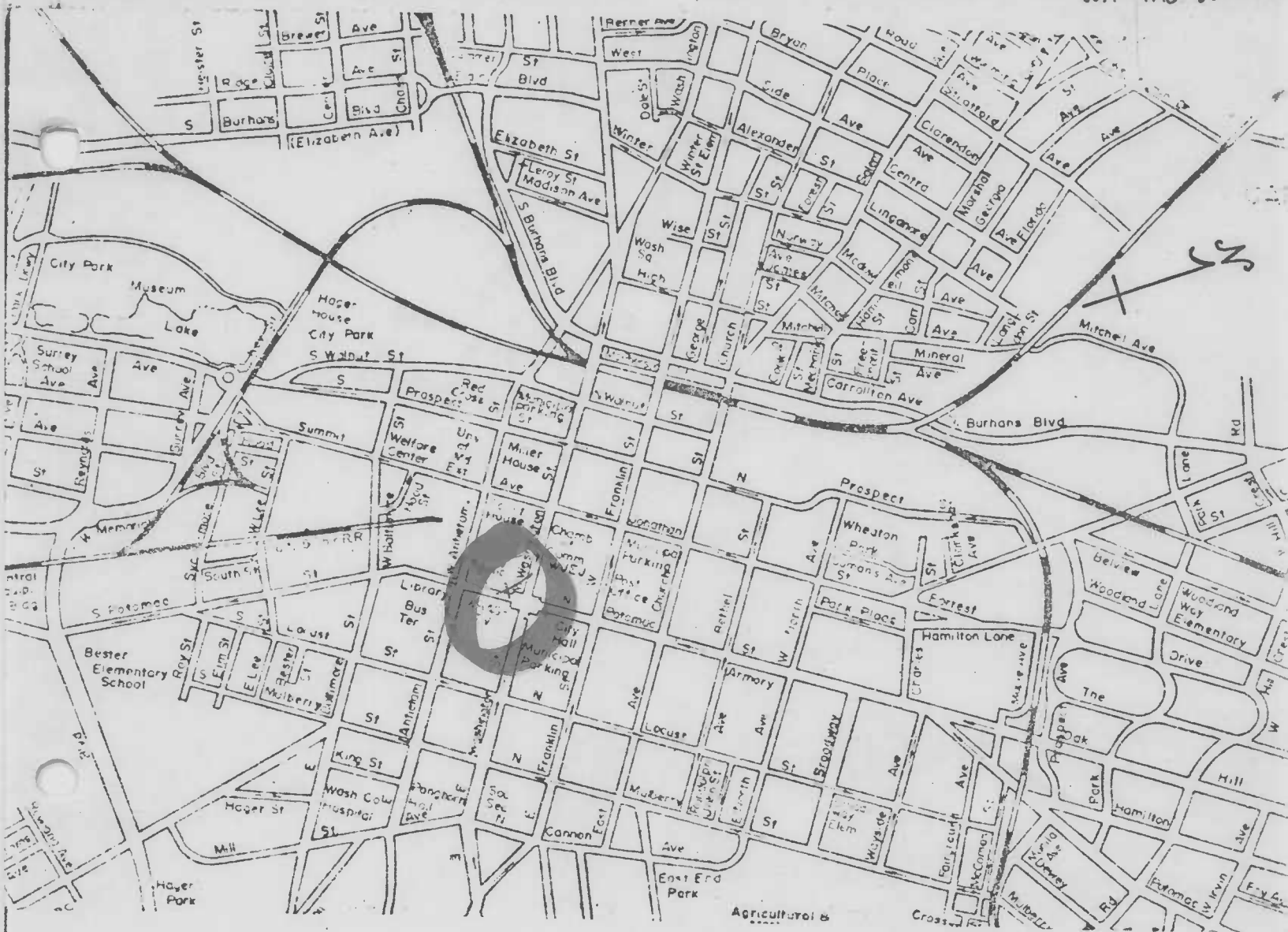
NAME AND TITLE: Ronald L. Andrews, Historic Preservation Consultant (mbe)	
ORGANIZATION City of Hagerstown	DATE 1976
STREET AND NUMBER: City Hall	
CITY OR TOWN: Hagerstown	STATE Maryland

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_



SITE: 7-11 South Potomac Street  
 Hagerstown  
 Washington County, Maryland

map: City of Hagerstown,  
Washington County, Md.  
 City Engineering Dept.  
 July, 1970  
 scale 1"=1200'



WA-HAG-60

7-11 South Potomac Street

Hagerstown

Washington Co., Md.

east elevation

August, 1975

RONALD L. ANDREWS





WA-HAG-60

7-11 South Potomac Street  
Hagerstown  
Washington Co., Md.

east elevation - detail

August, 1975

RONALD L. ANDREWS